

Michael Janisch Band

Technical & Catering & Backline Rider

Thank you for booking Michael Janisch Band! Please read this Rider thoroughly as it forms an integral part of the contracted engagement between the ARTIST (Michael Janisch) and the PURCHASER.

For all exceptions to this RIDER please contact Michael Janisch directly: email michael@michaeljanisch.com or on his cell: 0044 (0) 7810675920 or Elaine Crouch elaine@whirlwindrecordings.com

Technical & Catering Requirements

1. BILLING:

MICHAEL JANISCH BAND – 100%

with 50%

Michael Janisch – double & electric bass

George Crowley – tenor saxophone

Nathaniel Facey – alto saxophone

Rick Simpson – piano/keys

Shaney Forbes - drums

2. STAGE REQUIREMENTS:

A clear stage is required for the entire performance, free from any and all obstructions. All equipment belonging to other artists must be removed from stage area prior to the scheduled sound/line check and actual performance. Five (5) large bottles of still water (no gas) and Five (5) clean towels to be provided.

3. SOUND:

High quality sound system and sound engineer to be provided by the Purchaser with Seven (5) on stage monitors (see Stage Plan for placement) all with the capability for separate mixes.

4. LIGHTING:

No unusually bright (or dim/low) lighting or strobes during performance unless agreed by Michael Janisch on the day.

5. RECORDING / BROADCAST / PHOTOGRAPHY:

All radio, television, streaming (internet) and any other type of recording or broadcast (including archival recordings for the venue/purchaser) shall be negotiated directly between the production company and artist under a separate contract. Strictly no recording (audio and video) or broadcasting of any kind is permitted without prior written confirmation from the artist. All photography must be approved by artist prior to performance. Strictly no photography whatsoever to take place in the line/sound check.

4. WORK PERMITS & VISAS:

If entrance Visas and Work Permits are a requirement to enter the country for the performance, all fees for the entire Michael Janisch Band will be paid in full by the purchaser.

5. DRESSING ROOMS:

One, large dressing room suitable for Five (5) people with the capability to be LOCKED is required. Adequate seating for Five (5) people is also required. WIFI internet connection is preferred. Dressing room key shall be given to the artists for the duration of the performance. One private bathroom with a shower is required. This room must be clean and stocked with toilet paper, hand soap, paper towels and a full length mirror.

Dressing room should contain Ten (10) 1.5 L bottles of Still Water (no gas); all natural fruit juice (not from concentrate); red and white wine (with glasses for Five (5) and Bottle Opener provided); an iron and iron board; as well as a provision of the following snacks: fresh fruits, hummus and pita, olives, sandwiches, etc.

6. HOTEL:

Hotels to be booked with Five (5) Double Rooms (Queen Sized Beds in each room), with bathtub, toilet, telephone, and WIFI in each room. All hotels should be of 4 Star Quality. All breakfast fees are the responsibility of the purchaser, whether or not the hotel provides breakfast. If the band arrives early, purchaser must arrange early check-in with the hotel. Please note: if the conditions in this point are not possible due to local, please contact Michael Janisch directly for alternate arrangements.

7. TRANSPORTATION:

The following transportation to be provided by the purchaser at the purchaser's expense:

Airport or Train Station to Hotel – Hotel to Venue for Soundcheck – From Venue to Hotel or Restaurant – From Restaurant to Venue – From Venue to Hotel Post Concert – From Hotel to Airport or Train Station.

Transportation must be high quality and have sufficient space to accommodate the entire group and their instruments and luggage.

8. RESTAURANT & RESERVATIONS:

A quality dinner after sound check and before the concert at the purchaser's expense must be provided - no fast foods in any circumstance. The meal should have both meat and vegetarian options and consist of appetizers, main course, desserts, coffee/tea/drinks. If restaurant dining is not possible, a high quality dinner is to be provided in the backstage area.

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Scroll Down for Backline Ride

Michael Janisch Band

Backline Rider

Please provide this part of the rider to the Sound Engineer and Stage Manager along with a copy of the provided Stage Plot.

General Requirements:

- Stage must be completely set up prior to the band's arrival for sound check.
- Michael Janisch Band requires a minimum of 5 (five) music stands with lights.
- Monitors 5 (five): *See Stage Plan for placement

Alto Saxophone (Nathaniel Facey):

- One (1) Electrovoice RE20, Beyer M-88, or Neuman Microphones or industry equivalent saxophone mic

Tenor Saxophone (George Crowley):

- One (1) Electrovoice RE20, Beyer M-88, or Neuman Microphones or industry equivalent saxophone mic

Piano (Rick Simpson):

- Preference of a Grand Piano (when available): Steinway, Böseondorfer, Yamaha.
- Piano must be tuned the day of the show and if possible after sound check.

Electric Piano (Rick Simpson):

- Clavia Nord Stage 2 HP 88 with sustain pedal & Roland KC550 keyboard amp and adequate cabling for connections.
- If above is not available, a Clavia Nordstage 1 will suffice with same amp.
- Other amps: Fender Twin Tube Amp
- 1 (one) keyboard stand
- 1 (one) Splitter DI box to send multiple feeds

Double Bass (Michael Janisch):

- One (1) clean, professional model double bass – strictly NO student model or cheaply made double basses. Ideally supplied by a reputable Luthier or double bass player. Please avoid 'hire shop' double basses.
- Double bass must have an adjustable bridge (this is very important)
- One (1), standard double bass German bow
- One (1) DPA Mic or equivalent standard double bass mic (SM57/58 or Sennheiser MD 421)
- String preference: G String: Pirastro 'Olive'; D String: Pirastro 'Olive'; A String: D'Addario Hybrid Medium 'Helicore'; E String: D'Addario Hybrid Medium 'Helicore'
- One (1) Splitter DI to send multiple feeds
- Please note: Michael Janisch will provide his own electric bass.
- If any of the above is not possible, or you have questions, please contact Michael direct.

Double Bass Amplification (Michael Janisch):

- Please supply one of the following bass amps in order of preference:
 1. Any 15 inch combo Mark Bass
 2. Ashdown Electric Blue 180 (15 inch cab only) Combo
 3. Any Acoustic Image Contra Model 15 inch cab only
 4. Walter Woods - any model with suitable 15 inch cab

Electric Bass Amplification (Michael Janisch)

- Please supply one of the following bass amps in order of preference:
 1. 60s Ampeg B-15 Portaflex
 2. Ashdown Electric Blue 180 or ABM600
 3. Mark Bass Combo Head II

**If any of these models are not possible, please contact Michael Janisch to discuss alternatives.

Drums (Shaney Forbes): In order of preference:

1. Sonor Designer or Delight, SQ2, Ascent, Highlite, or S Classix Kits
2. Gretsch USA Brooklyn or Broadcaster (*NO CATALINA KITS!*)
3. Mapex Orion, Yamaha Maple, Pearl Masters

Drumset Must Include:

- Bass Drum: 20" or 22"
- Rack Toms: 10" and 12:
- Floor Tom: 14:
- Snare Drum: 14"/6.5"
- 4 Cymbal Stands
- Hi Hat Stand

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- Snare Stand
- Bass Drum Pedal: Tama Iron Cobra 900 Power Glider
- Leather Drum Throne
- Drum Rug: Minimum 6 feet X 4 feet

If any of the above equipment cannot be provided exactly or the industry equivalent, the purchaser must notify the artist at least three weeks in advance to discuss acceptable replacements and/or alternatives. Thank you.